

**1 IN 4**  
WOMEN HAS BEEN  
**SEXUALLY**  
**ASSAULTED**

**2 OF 3**  
SEXUAL ASSAULTS  
ARE COMMITTED  
BY SOMEONE KNOWN  
TO THE VICTIM

**1 IN 33**  
MEN IS A  
SURVIVOR OF  
**DATING**  
**VIOLENCE**

**OVER 97%**  
**OF RAPISTS**  
**NEVER**  
SPEND A DAY  
**IN JAIL**

**EVERY 2 MINUTES**  
**A PERSON IN AMERICA**  
**IS ASSAULTED**

# TRIGGER

CAMPUS JOINS NATIONAL CONVERSATION ON  
SEXUAL ASSAULT AND REPORTING POLICIES

# WARNING

By **KENZY SORENSEN &  
TAYLOR APPLGATE**

Last May, a number of universities came under the national spotlight when 55 educational institutions were revealed to be undergoing lawsuits for violating Title IX civil rights law. Title IX states that it is the responsibility of institutions of higher education to take immediate action to end sexual harassment and sexual violence.

The University of Puget Sound was not included on the list of 55 schools; however, individuals and student groups are calling for a review of Puget Sound's policies.

Shana Williams, the friend of a complainant who attended Puget Sound, wrote an article for the Wetlands blog on Oct. 12, addressing several the faults she had witnessed in the University's Conduct Trial Process.

"There is a serious lack of structure and clarity in the sexual assault and harassment cases handled at University of Puget Sound," Williams declared in the article. "The conduct and hearing system had failed the complainant."

Student activist Kaitlyn Vallance outlined areas of the University's current policy that need revision. She advocates including more strict consequences for perpetrators; confidentiality is currently guaranteed to perpetrators, and the crime is not marked on their transcript.

Under Title IX, any university that receives federal funding must offer the victim the opportunity to relocate dorms and change schedule to avoid the perpetrator. Vallance argued that current policies should do more to make the survivor feel safe.

"Studies show that relocating the victim causes victim feeling of isolation, lack of safe space, poor grades, poor health... This can be extremely retraumatizing," Vallance said.

# Community protests treatment of immigrants

By ANNA GOEBEL

With one of the largest detention centers for immigrants in the country just down the street, students and staff are actively trying to figure out how to address immigration issues.

The Northwest Detention Center is located at the Port of Tacoma and is in the top five largest detention centers for immigrants in the United States. It is a private center run by private prison company GEO Group, on behalf of Immigration and Customs Enforcement, an organization under the U.S. Department of Homeland Security.

According to John Lear, professor of History and Latin American Studies and avid advocate for this issue, the Puget Sound community is in a unique position for advocacy because of its geographical location. “We live in a city that hosts one

429,000  
number of immigrants held in  
U.S. detention centers in 2011

of the largest, for-profit detention centers in the country, with around 1,300 detainees at any given time,” Lear said.

Because of this proximity, many individuals at the University of Puget Sound are involved in activism work surrounding issues of immigrant justice.

A surge of activism among members of the University occurred this past spring when a series of strikes took place at the detention center. According to the News Tribune, the strikes started on March 7 and ended on May 5.

Robin Jacobson, professor of Politics and Government and chair for Advocates for Immigrants in Detention Northwest, explains that these strikes were a call for better living conditions within the detention center.

“It started off with a direct action where individuals tried to stop a detention bus outside the detention center...and then inside detained individuals organized a hunger strike...which led to more support on the outside,” Jacobson said.

This support also came direct-

ly from individuals at Puget Sound who formed a contingency to attend the protests. As a result of these strikes, a group of five professors that includes Jacobson, Lear, Monica DeHart, Oriel Siu and Doug Sackman have been doing extensive work around the detention center. Their work includes bringing speaker Maura Mora from Latino Advocacy, a Seattle-based charity that deals with this issue, to campus, sending a petition from members of the Puget Sound community to Obama, and organizing a roundtable discussion about the issue at the recent Race and Pedagogy conference in September.

“We ... have been working together on campus around immigration reform and the Northwest Detention Center in Tacoma since last spring around a petition drive for immigration reform, support for the detainees’ hunger strike and bringing the issue to the Race and Pedagogy conference,” Lear said.

After all of this, according to Jacobson, student attention to the issue increased.

“A lot of students wanted to be in-

involved...but weren’t sure how to do so,” Jacobson said.

The five professors then decided to host an open forum to give students the ability to discuss and decide how to move forward with their desire for change.

“We decided that any next step to be effective should involve and ultimately be led by the campus as a whole, and students in particular, so we convened a forum in order to learn who was interested in these issues, and to figure out what direction we should go,” Lear said.

On Wednesday, Oct. 29, a group of between 30 and 40 students and staff convened for an open forum in Wyatt Hall.

“It was truly beautiful to see the amount of people who showed up. I think the group of people there are ready to educate ourselves more on the issues that surround detention and take steps from there,” Siu said.

Many of these individuals, including Siu, were there because they believe something needs to be done about current immigration and immigration detention policies.

“Detaining and deporting these

people is an act of pure greed; no one benefits from it but the corporations that own these prison,” Siu said. “We terrorize the children who

\$122-\$164  
U.S. taxpayer dollars spent on  
detention centers each day

are left without their parents under the custody of the state, or are left with only one parent, as in the case of my niece...This is why I decided to join forces and call for this open forum; because I find it that we have a moral responsibility to these children and families.”

At the forum, the group discussed ways in which they can work toward reforming these policies.

“We collectively decided that we would educate ourselves more on the issue before we take any strategic action,” Siu said.

The group is hoping to host a panel discussion on the issue before the end of the semester. They plan to reconvene after Thanksgiving to move forward with further action.

STATISTICS: AMERICAN CIVIL LIBERTIES UNION

# Greek Life prepares to welcome new sorority

By ASHLEY LATHAM

For over 50 years, there has been Greek life on the University of Puget Sound campus. There are currently four fraternities and four sororities.

This may change in the fall of 2016. A committee has recently been assembled to examine the possibility of a new sorority on campus.

Before the process even begins, the overall health of the sorority community is evaluated by the committee.

“If it is deemed that another sorority would add a benefit to our community, then we put together a committee,” Director of Greek Life and Leadership Moe Stephens II said.

The committee is comprised of a faculty member, a staff member, two students from the Greek community and an ASUPS representative.

Once the process has begun, it can take up to a year and a half. In two weeks, the committee will have its first meeting where they will decide their plan of action, according



Going Greek: For many students, a Greek house means home.

to Stephens.

After the committee meets, it will make a recommendation to Mike Segawa, the Dean of Students.

Segawa will then take the recommendation to the President’s cabinet for review. The President’s cabinet has the ability to veto the recommendation. If it is approved, it will be passed on to the Board of Trustees for a final decision.

If the Board of Trustees approves the recommendation, the committee will make a proposal to send out to all the national sororities.

“Once proposals are returned, they will be scored and two to three sororities will be brought to campus to present to the campus population,” Stephens said.

After each sorority presents, one sorority will be chosen from the fi-

nalists. The sorority that is chosen is completely up to the vote of the students.

“Preference is typically given to those sororities that have been here before,” Stephens said. “Mainly because they have institutional knowledge and a built-in alumni base.”

For many students, the Greek community serves as a support system and a family system.

“I’m totally for a new sorority,” Grayson Williams-Krebs, sophomore and current Pi Phi member, said. “Greek life here is so inclusive, and having another sorority allows for more girls to find a place where they feel comfortable and connect with a group of people.”

There is a possibility that the community can benefit from the initiation of a new sorority, but the response to it from the student body and especially first-year students who plan on rushing is uncertain.

“I think it is a good idea to broaden the Greek community, but I am unsure whether or not people will want to join a brand new sorority,” said Shelby Cundiff, a first-year who plans to rush in the spring.

Greek Life in general is huge throughout the United States. According to Globalpost.com, nine million students choose to join a fraternity or sorority. Over 730 accredited schools across the United States have a Greek system on campus.

Recruitment at the University of Puget Sound is in the spring. Many students choose to rush. Having a new sorority will only increase the chances for those who rush.

“Another sorority will open that opportunity up for many more women on our campus,” Stephens said. “In addition, we will also have an opportunity to engage alumni through their local chapter.”

With another sorority on campus, the likelihood of getting into a sorority is heightened.

“Our chapters are very large after recruitment is concluded in the spring,” Stephens said. “There are also a number of women who come out for recruitment, but decide to withdraw from the process or do not receive an invitation to join. I believe there is a place for all of those women in our Greek community.”

## SECURITY REPORT

The following is a breakdown of incidents reported to Security Services and occurring on campus between Oct. 21, 2014 and Oct. 27, 2014.

**Bicycle Theft:** There was one bicycle reported stolen during the week. It was stolen from the rack outside Schiff Hall. The cable lock used to secure the bicycle was presumably cut.

**Alcohol Violation:** Security staff contacted two (2) students suspected of violating university and state alcohol laws. One incident occurred in Seward Hall and the other in Regester.

**Theft from Vehicle:** Two vehicles were broken into during the week. One in the South Union Avenue lot near the Beta Theta Pi house and the other in the Langlow house parking lot.

**Crime Prevention Tips:**

- Always report suspicious activity to Security Services by calling (253) 879-3311. Security is open 24/7.
- Do not leave valuable property in your vehicle—especially in open view.
- Secure bicycles with a U-lock

style and lock through the frame.

- Do not walk alone at night. If you aren’t with a group of friends, take advantage of the Security Courtesy Escort service.
- Stay current on security related activities and incidents on campus—like us on Facebook.

## WHERE TO FIND THE TRAIL

BLACK BEAR YOGURT

BLUEBEARD COFFEE

CAFE BROUSSEAU

METRANOME COFFEE

SHAKABRAH JAVA

GIBSON'S FROZEN YOGURT

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The Trail is an independent, student-run organization funded by ASUPS. The Trail seeks to produce a credible weekly newspaper that serves as a comprehensive source of information relevant to its readership. The Trail acts as an archival record for the university, serves as a link between University of Puget Sound and the greater Tacoma community and provides an open forum for student opinion and discourse. Visit trail.pugetsound.edu for the full mission statement.



# S.U.B. lacks options for vegans and vegetarians

By MELANIE SCHAFFER

The hot topic on campus at the beginning of the semester was the new Student Union Building (S.U.B.) being built and people are still talking about it. Unfortunately, many of the remarks are less than positive.

Many Puget Sound students are disgruntled with its poor design which leads to less maneuverability, especially during busy hours. Others are frustrated by the amount of time it takes to get a sandwich, regardless of which side of the Deli station they choose.

However, the most salient complaint has to do with the extremely limited options for vegans and vegetarians. Returning students don't need a reminder of the days when the S.U.B. had an entire station devoted to vegan/vegetarian options.

We all took for granted the Wild Rice and Craisin Pilaf-Stuffed Acorn Squash and the Mongolian "Beef." Sadly these, along with the station itself, disappeared when the new dining hall was built.

It is true that, although both of these dishes are sorely missed, vegans and vegetarians can live without them. The problem, however, lies not in their nostalgia for squash, but in the fact that the promise made to these students at the end of last year was not kept.

Toward the end of last semester, word got out that the new dining facilities wouldn't include the beloved Veggie Station, and animal lovers across campus were outraged.

However, they quieted down once they were told that food they could eat would be available not just at one station, but every station every day. Dining and Conference Services (DCS) has kept to their word, sort of.

Yes, there are non-meat options at every station if you're look-

ing for rice and vegetables which can be found in abundance at the Chef's Table, the new Allergy Station and the Asian Station.

Yet even these are not always veggie-friendly, as sometimes the mashed potatoes will include bacon bits, because why not? If you want protein, your choices will most likely be various forms of tofu, but only sometimes.

"I know beggars can't be choosers, but it's really sad to see our cafeteria go from being one of the most vegetarian and vegan friendly college cafeterias to feeling like we're an afterthought," senior and vegan Dot Gasner said.

The reference to Puget Sound being one of the most vegan and vegetarian friendly schools has to do with an article issued by the school's website in 2006 titled, "UPS Nominated a Top Vegan Friendly Campus by peta2." According to the article, a representative of the People for Ethical Treatment of Animals organization (PETA) said, "Puget Sound deserves an 'A' for meeting its students' growing hunger for delicious vegan and vegetarian meals." After a glowing review such as this, it's hard to think what grade Puget Sound would receive just eight years later.

Now, many people can be seen wandering about the dining area for a few minutes before leaving empty-handed. When asked to explain this strange phenomenon, vegetarian and sophomore student Noah Lumbantobing said, "I find myself at a loss of what to eat sometimes and just leave and make my own food or go off campus."

Going off campus to find meals is certainly an inconvenience for many students, especially since they pay out of pocket off campus while their prepaid on-campus meal plan is left untouched.

Gasner has even more problems finding adequate meals which suit



PHOTO COURTESY/ZOE NEWMAN

**Renovated S.U.B.:** Was the renovation really worth it, or did it just make efficiency even worse?

her vegan diet. Gasner described a typical meal as "a sandwich with toasted french bread, if they have it, Field Roast, if they have it, with avocado and other veggies." French bread is one of the only vegan breads offered in the S.U.B. and is a popular choice so it runs out quickly. Field Roast, a typical meat substitute and the only vegan source of protein offered at the Deli Station also goes fast, leaving vegan students with an even more limited selection.

The replacement for the old Veggie Station in the new dining hall is the Allergy Friendly Station, which is catered toward those who

have allergies to gluten, nuts and dairy. This addition is welcomed by many students on campus, regardless of whether they suffer from these allergies.

The consensus on campus is that the Allergy Station has the best food by far. Since it is already so restrictive in its menu, however, vegans and vegetarians have a hard time finding anything to eat other than vegetables.

The project of redesigning the S.U.B. is one on which the school spent a great deal of money and effort, which is why many students are hesitant to make formal complaints.

Yet when a significant portion of students cannot find the balanced, nutritious and animal-free meals they need, this problem becomes one which needs to be addressed.

Although it would be ideal, students recognize that it may not be possible to bring back the Veggie Station due to available room in both the dining hall and the budget.

Instead, vegan and vegetarian students on campus plead that DCS makes good on the promise made this past Spring, and starts offering realistic vegan and vegetarian meal options at every station every day.

# November Drink of the month: CON PANNA

The drink of the month at Diversions this month is the creation of employee Geoff Abel, and is inspired by a type of Italian beverage called an affogato: ice cream or gelato with a shot of espresso poured on top. The Diversions variation—called a "Con Panna"—is comprised of whipped cream, espresso, and goes well with any type of flavoring.

After moving on from the Fall Spice Duke that was the drink of the month during October, the con panna will be an interesting departure from typical coffee orders during the long and rainy month that is November at Puget Sound.

"I wasn't really sure it was an actual drink at first," first year Presley Reed said. "But it'll be interesting to try."

Perhaps the con panna lacks the usual features of a drink of the month, but give it a try—it could be surprisingly tasty.

PHOTO COURTESY/KEN AVIANANDA

**Want your opinion to be heard?**

*If you have a strong reaction to an article, email us at trailops@pugetsound.edu, or visit our website at trail.pugetsound.edu and share your voice with us.*



# “F-Bombs for Feminism” is exploitative

## Even if it’s for a good cause, using a child in an ad is wrong

By JORDYN ATKINSON

On Oct. 21, the t-shirt company FCKH8 posted a video titled “Potty-Mouthed Princesses Drop F-Bombs for Feminism” to YouTube and quickly became a viral sensation shared by thousands on Twitter, Facebook and Tumblr.

The video plays out just as one would predict. Five girls from the ages six to thirteen dressed in princess outfits stand in front of a hot pink background and begin to demand equality and say shocking things such as asking the audience to “start teaching boys not to f\*\*king rape.”

While the video clearly has good intentions to draw in a large audience and help with the fight against sexism, it goes about it in the wrong way, the foul language being the least concerning element.

I wholeheartedly believe that the gap seen between sexes today is much more offensive than the word “f\*\*k;” however, I find exploiting children for an advertising scheme and the simplification of issues in the video to be even worse.

Of course, this is not the first time that a company has used children to deliver their message for them. Anti-smoking, environmental and religious advertisements have all portrayed very young children seemingly forming their own insights and testimonials in order to emotionally persuade a larger audience.

But even regarding positive and forward-thinking ideas, children are just not yet at an appropriate maturity level to form their own ideas or opinions and therefore should not be hired to act as such and used as props to make a point when they do not even know what cause they are arguing on behalf of.

Rather than taking advantage of the psychological reactions that a viewer has when seeing children on-screen, the educated, adult activists themselves should speak, using their experience and self-formulated views to argue their cause, rather than using children as props to distract from the content.



**Potty-mouthed Princesses:** While their ideas are positive, it is not appropriate to use children this young in ads or marketing.

Furthermore, I believe this video is sending a construed message about how to fight sexism. The ending scenes commence with the leaders of the campaign coming out and encouraging viewers to pay more attention to the issues at hand than the cursing schoolchildren.

They then compel those who agree to purchase their hot pink t-shirts with quotes such as “This is What a Feminist Looks Like” and “Girls Just Want to Have FUN-damental Rights.”

According to their website, fckh8.com, the company is a for-profit clothing manufacturer that carries “pro-LGBT equality, anti-racism and anti-sexism T-shirts that act as ‘mini billboards for change.’” The idea is (allegedly) that expressing beliefs against inequalities and encouraging social movements by simply wearing eye-catching t-shirts can spark a conversation or inspire others to ask

about your ensemble.

However, when companies like this

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*But even regarding positive ideas... Children are just not yet at an appropriate maturity level to form their own ideas or opinions and therefore should not be hired to act as such and used as props to make a point...*

---

begin to use button-pushing marketing tactics, replacing thoughtful rhetoric with sloganeering, one should become skeptical. True activists and anti-hate companies should resist

this commodification of values and instead persuade people to get up and take a stand greater than simply making an online purchase.

Bumper stickers and buttons can only do so much against the greater issues faced in our society; it takes real-world courage and advocacy to create waves. Pay inequality, rape and violence, gender stereotypes and beauty expectations are all issues that need to be ameliorated by taking meaningful and legitimate action, not turned into wearable products that do little more than assuage the conscience of those who spend money on them.

Finally, the company’s advertisement severely simplifies the subjects that it addresses. For instance, insinuating that we should simply teach boys not to rape only perpetuates the simplification of women’s rights issues. There is more to the argument than heteronormative inequality and violence against women, and that

should be brought into the conversation as well.

At one point, a little girl claims “I shouldn’t need a penis to get paid!” This statement ignores the fact that trans women also face the challenges of unequal pay as well as trans men that experience an advantage in the business world.

Neither of their anatomies are considered when determining their pay, simply the fact that one identifies as male and one as a woman and there lies the real problem.

It’s impossible to argue that FCKH8’s video did not aim to have a constructive impact on society. However, even progressive causes should avoid using children as an easy way to reel in views, they should encourage positive and real social change more than purchasing products, and issues should be expanded to include all those affected.

# Disdain for “slutty” Halloween costumes outdated

By SOPHIE CARR

Halloween has, lamentably, come and gone. Consequently, the week that ensues after the anticipation of a holiday always savors of anticlimax. However, the image of the costumes witnessed around campus will continue to burn in the retina of every student for months to come.

Of course I’m referring to the spooky, or perhaps gory, nature of the costume, which I think is fair to regard them as memorable. However, there have been many who have voiced criticisms online over other adult-themes represented in Halloween attire. These complaints concern the “sexy Halloween Costume”, or also referred to as the “slutty Halloween Costume”.

Though much of the criticism of the sexy Halloween costumes is directed towards big vague entities like “society” or “the media” for putting so much pressure on women to cater to the male gaze, yet it should be noted that the certain ways of defending women from sexual objectification look and sound exactly like patriarchal calls for modesty.

Molly McHugh, opinions writer of *The Daily Dot*, writes from experience about having to battle her own prejudice toward the ‘Slutty Halloween.’ She describes the rebuke of others, as well as her own, as slut shaming: “I wasn’t necessarily furious at slutty Halloween; I was furious that I didn’t have the confidence to be a part of it, and that I had to spend so much energy trying to compete

in other ways. That I could both partake and, you know, still be all those things I thought I was. And also that for some reason, I thought I have to prove all of that in visual form.”

Unfortunately, many women chose to deride those who are less modest than what’s conventional in our culture.

Erika L. Sanchez, Huffington Post Columnist and Poet, theorizes in her column “When Women Hate Women” that ‘women hate’ is actually a form of objectification. She writes, “But it’s a different kind of objectification because instead of driven by power and sexual desire, it’s driven by insecurity and disdain. Both types of gazes are dehumanizing, and sometimes I’m not sure which is worse.”

Seth Meyers, a clinical psychologist and columnist of *Psychology Today*, suggests this stigma is first instigated during child-

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*The strange phenomenon of women hating other women is a far more detrimental form of misogyny than sexual objectification in the media—or indeed hyper-sexualization of Halloween costumes.*

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hood. He surmises that women hate is actually a manifestation of younger relational aggression.

Meyers references Nicki Crick, a professor in gender research, and

her work investigating relational aggression, the type of aggression females appear to engage in more regularly than males (who tend to engage in more physical aggression).

In a study examining the behavior of fourth and fifth grade boys and girls, Crick found that girls were considerably more relationally victimized, whereas boys were significantly more overtly victimized.

The strange phenomenon of women hating other women is a far more detrimental form of misogyny than sexual objectification in the media—or indeed hyper-sexualisation of Halloween costumes.

Sexy, or even ‘slutty’ if you like, costumes are intended to be comical, not an earnest portrayal of a

character, or indeed animal/object/occupation. This is why costumes such as sexy SWAT team, or sexy sea turtle exist, because they’re a little funny.

Which also makes criticism of the sexy Halloween a little obsolete; your mockery is absorbed by the theoretical levity of the costume.

Let’s support women rather than censure them for their choice of costume. It’s unreasonable for us to claim that there is such a thing as “right or wrong” clothing, just as it is for us to say that there is right or wrong music.





Want to submit a Hey You? E-mail trailheyyou@pugetsound.edu, submit via Tumblr at heyyoupugetsound.tumblr.com or put one in the boxes in Diversions, The Cellar or Oppenheimer Cafe. The Trail will never publish Hey Yous that explicitly refer to individuals or groups or are hateful or libelous in nature. A full description of the policy can be found at trail.pugetsound.edu.

HEY YOU! What kind of cat are you?

HEY YOU! Cutie in the S.U.B., thanks for the cupcake.

HEY YOU! "Poopy" Div. worker,

let's go to Southeast Asia.

HEY YOU! Diversions! I love your customers! Keep them WARM!!!

HEY YOU! Thanks for putting a fake spider in my bed! It was so funny

HEY YOU! QT w/ glasses and #basic clothing

HEY YOU! Donate to the BSU's Holiday Gift Drive! Bring gifts over to the Student Diversity Center, Mondays at 7 p.m.

HEY YOU! Meerkat, Barn owl, Johnny Bravo, and Yellow lab!... hi

HEY YOU! Thor w/ man bun. u cute.

HEY YOU! Garden Level Uni RA, you da best

HEY YOU! Guy in my IPE thesis class, I'd like to hand out with you! SME

HEY YOU! Diversions Triad, you guys kick ass. Seriously best people on campus. Stay awesome!

HEY YOU! Shoutout to Diversions workers who give you your usual before you ask for it.

HEY YOU! Hi! :)

HEY YOU! Cute boys in my classes, sorry for staring...I get bored

HEY YOU! You with the compartment and the curly hair: go you for being awesome!

HEY YOU! Happy belated 21st bibby!

HEY YOU! Loser, you suck.

HEY YOU! guy who wears GAP tshirts and lives in the Chinese house, you're so hot!

HEY YOU! Loud Rock Director with the beautiful hair, watch out for the stump

HEY YOU! Girl with the booty! Nice booty.

HEY YOU! Phi Delts... lookin' gooooooood

HEY YOU! KUPS YOU SOUND GOOD

HEY YOU! BLONDE GIRL LOOKIN' FINE AS HELL

HEY YOU! it's fine.

HEY YOU! Libertarians are sexsxy.

HEY YOU! Everyone hold on.

HEY YOU! Campus films staff, you're all so attractive!

HEY YOU! Out there in the cold, getting lonely getting old. Can you feel me?

HEY YOU! Mountain man beekeeper, you sit on the throne of the "sexiest off-campus house."

HEY YOU! With the hair! Good hair.

HEY YOU! Yeah you know who

you are, diet coke is bad for you, so is coffee.

HEY YOU! Ya big stripey, how come you're so stripey?

HEY YOU! NQH hotties—if you girls were my homework I'd do you all night!

HEY YOU! Trail. Please don't make me write a HEY YOU!

HEY YOU! Congrats on finishing your thesis!

HEY YOU! Metrosexual that lives in middle earth, you're hot

HEY YOU! This is for you big guy!...you were BIG!

HEY YOU! Loving the beans and kale, S.U.B.!

HEY YOU! DJ B, I love you to the moon and back.

HEY YOU! Girl with brown hair!

HEY YOU! Stop asking me for relationship advice. My love life is a bigger mess than yours.

HEY YOU! Scharrington RAs! You guys are the best and the cutest! Keep it up!

# THE HAPPY TRAIL & A Weekly Sex Column

Making the bedroom a "happier" place...

## Gender gap extends to politics

By MIA HORNAE

Men dominate politics. Currently women make up only 18.5 percent of Congress. Similarly, women only hold 24.2 percent of state legislature positions, with 20 in the Senate. Clearly, it seems odd that women make up roughly half the population, but only one-fifth of our Senate. Oh, and we still have not had a woman be our Commander in Chief.

In the past century, our nation has made some progress. Today, it is no longer revolutionary when a woman runs for office. It is wonderful that we now have openly gay members of Congress. Yet, optimism regarding our progress quickly dwindles when considering where we should be. If the governing body is supposed to represent its constituents, than it would be expected that there would be a proportional representation of all gender and sexual orientations. This is, of course, how it looks on paper.

People have actually shown general interest in moving towards the lofty ideal of equality. In a recent Pew Research Poll, 71 percent of responders said they would not care if the next President was male or female, while 19 percent would be more likely to vote for a female candidate, and 9 percent would be less likely.

It seems reasonable that some would want to support a female candidate over a male candidate with similar credentials. This Affirmative Action-type argument makes sense for those looking to transform the uneven political landscape. The more enlightening number is the 71 percent that are indifferent to the candidates' genders. Perhaps they still have subconscious biases, but it is nice to see people devaluing gender in their evaluation of a politician. It is not nearly as important as their political record, as well as countless other factors. Beyond the polls, two key Senate races currently feature women running. The contrast between their two platforms, as well as the reactions from the voters



**Women politicians:** Female politicians often are made to appear more masculine on the campaign trail and in campaign ads.

they are trying to win over, reveal an interesting aspect of the gender dynamic in politics.

Beginning with the traditional approach of Kay Hagan, we see a clean-cut campaign hailed as "near perfect" in an article by Alex Roarty of *The Atlantic*. Hagan is a democrat, faring much better than any of her fellow party members in what is proving to be a toxic political environment. Her approval rating among women is relatively high, at 49/37. The approach has been quite simple, with Hagan highlighting the normality of her own home life and political career. Her three kids are mentioned, as well as her staunch commitment to education. However, she says relatively little about her personal life, focusing more on policy and past work and, of course, endorsements from Hillary Clinton. This is only brought up because of its stark contrast to the techniques used by Jodi Ernst, a republican woman looking to win a tight race in Iowa.

Iowa is unique when it comes to women in politics. Mainly because it has never had a woman serve in congress, or as governor. With traditionally republican voters, Iowa seemed the perfect place for

a woman to run, especially with conservative policies. Yet, the polls tell a different story. Bruce Bailey, the democratic representative, actually leads Ernst by 14 points among women voters. Also, Ernst leads Bailey, in an even larger margin, among men. This could easily be due to the platform Ernst is running with. She does not shy away from her military background, or "tough" side. The candidate even aired a commercial with Ernst riding a motorcycle and shooting a gun to "take aim at wasteful spending." This is ridiculous. Not because she is a woman, but because of the great lengths it goes to in order to show an image, an image of Ernst inhabiting a masculine world. Maybe women voters do not like this, which could be a reason for the disparity in points among voters. It could also be the reason she has a lead among male voters. Regardless, the inclusion of such themes in a political campaign seem entirely out of place, and irrelevant.

It is a shame that those running need to tailor their campaigns and gender images in order to appeal to voters. This will remain important as long as voters respond to it, and this is where the problem lies.

## G-spot may or may not exist, study finds

By PAT N. DIAZ

"O G-spot, G-spot, where art thou, G-spot?" Everyone is in search to find the G-spot. Although there are countless books, articles, videos and gadgets aimed at helping people find the G-spot, there is still debate as to whether or not it actually exists. While some people claim that they have found this magic pleasure spot, others are unsure.

The G-spot, named after the German gynecologist Ernst Gräfenberg, is located only a few inches in on the upper wall of the vagina. Some describe this mysterious erogenous spot to have the texture of a walnut or the roof of a mouth that swells and gets bigger the more aroused a person becomes. Once aroused, the G-spot can be stimulated from pressure, vibration, or both. G-spot orgasms have been connected with intense orgasms and female ejaculation, more commonly known as "squirting."

A review of a study was recently published by two Italian sex researchers, Vincenzo

*People think that the G-spot is the end-all-be-all of female orgasms.*

Puppo and Giulia Puppo, which claims that there is no such thing as a "vaginal orgasm" or "G-spot." They say that the G-spot theory may have had little and invalid medical evidence to support it. However, they explain that female-bodied folks have "female orgasms" instead, which stem from the clitoris.

To be clear, Puppo and Puppo are not dismissing the fact that people are experiencing pleasure from what they believe is the G-spot. Instead, they agree with scientist Emmanuele A. Jannini's claim that there is an "intimate area" that is a bigger, more complex area rather than a singular spot which is made up of the clitoris, vagina and urethra. The name for this intimate area? A mouthful: the "clitourethrovaginal, or CUV, complex." Jannini explains that it is the reactions from the CUV complex that cause the sensation of a G-spot orgasm. Who

knew orgasms could be this complicated?

Surprisingly, the G-spot can cause more harm than good. "I know where [my G-spot] should be," senior Lorelai said, "but I've never had an orgasm from it." People think that they should be experiencing a magical realm of pleasure, and if they aren't, they feel as though they are missing out on something. "Sometimes I worry whether something is wrong with me because I'm not feeling what my friends and Cosmo are telling me I should feel," Lorelai said.

Although the existence of the G-spot is up in arms, one thing is for sure: female-bodied folks are not having enough orgasms. Specifically, college women are not having enough orgasms. A study of heterosexual college students by sociologist Elizabeth Armstrong found that during a first "hook-up" for every three orgasms a man has, a woman has one. The study also notes that many women have accepted the fact that they probably

won't have an orgasm during a first hook-up. Even though this could be

due to a variety of reasons, one reason might be that people rely on their body to have G-spot or vaginal orgasms and do not stimulate their clitoris.

"People think that the G-spot is the end-all-be-all of female orgasms," said junior Rory, "when really they are forgetting about how magical their clitoris is." The problem is that people are too concerned with how they have their orgasms and not if they experience pleasure; an orgasm, is an orgasm, is an orgasm. The pressure to have an "O" via G-spot often discourages people from coming at all and creates unnecessary stigma around the types of orgasms people have.

So, does the G-spot exist? I can't say for sure, but it doesn't hurt to lube-up, take your time and explore whatever feels good to you.



## TRIGGER WARNING

CONTINUED FROM PAGE 1

Williams, too, emphasized the University’s failure to provide her friend with a safe atmosphere to learn. In addition to the loopholes in the litigation process, she claimed there was vagueness in the way the

code of conduct is presented.

For instance, Williams noted in her article, a victim has the ability to request a no-contact order, similar to a restraining order. Williams expressed her dismay at the fact that so many survivors are unaware of this option.

The University has voiced its support of survivors.

The issue is a first priority for the University and we are focusing a

good deal of attention on the topic this year—devoting personnel and resources to bringing attention to the issue, reviewing all our policies, emphasizing prevention, making reporting more straightforward, providing training and creating opportunities for students, faculty and staff to voice their perspectives,” University President Ronald Thomas said.

The Office of the Dean of Stu-

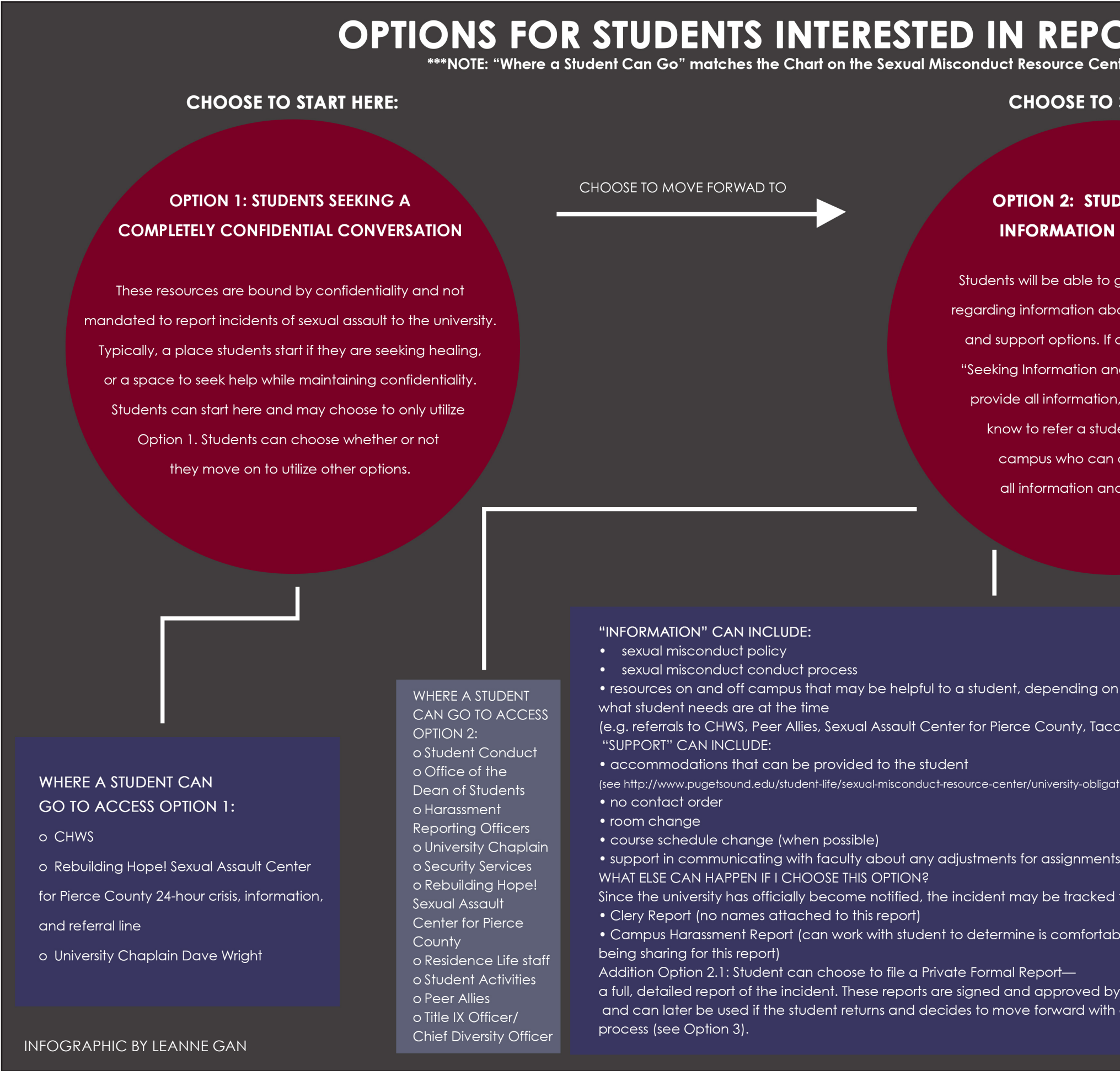
dents alongside ASUPS has facilitated a discussion to hear students’ concerns and talk about the ways in which the University’s policy can improve in the future.

“*Speak Up!* Student Voices on Sexual Misconduct Policies & Procedures” was held Nov. 6 from noon to 1:30 p.m. in the Commencement Hall Tahoma Room; another session will take place on Nov. 13 from 5:30 to 7 p.m. in the Wheelock Student

Center Rotunda.

Krystle Cobian, the Conduct Coordinator of the Office of the Dean of Students, is eager to hear about contentions within the conduct trial process and encourages the student activism that is emerging on campus.

“It’s a huge issue, it always has been. What’s being discussed shows that this isn’t just a conflict between two people, it’s between the commu-





nity as well,” Cobian said.

One of Cobian’s primary goals for improvements to procedures is increased clarity. This is a goal that is shared by the Office of the Dean of Students, which emphasizes a broader understanding of the procedures as well as a campus climate that would prevent incidences of sexual assault from happening in the first place.

“We focus on prevention; our goal is for this to not happen on campus at all. When it does we want to respond appropriately, making sure that the incident is approached with thoughtfulness, seriousness and care,” Cobian said.

Security Services is also updating their response procedures in reports of sexual assault. Todd Badham, Director of Security Services, wants Security to strengthen their support of survivors in terms of giving the survivor the opportunity to collect evidence of the crime should they decide to press charges.

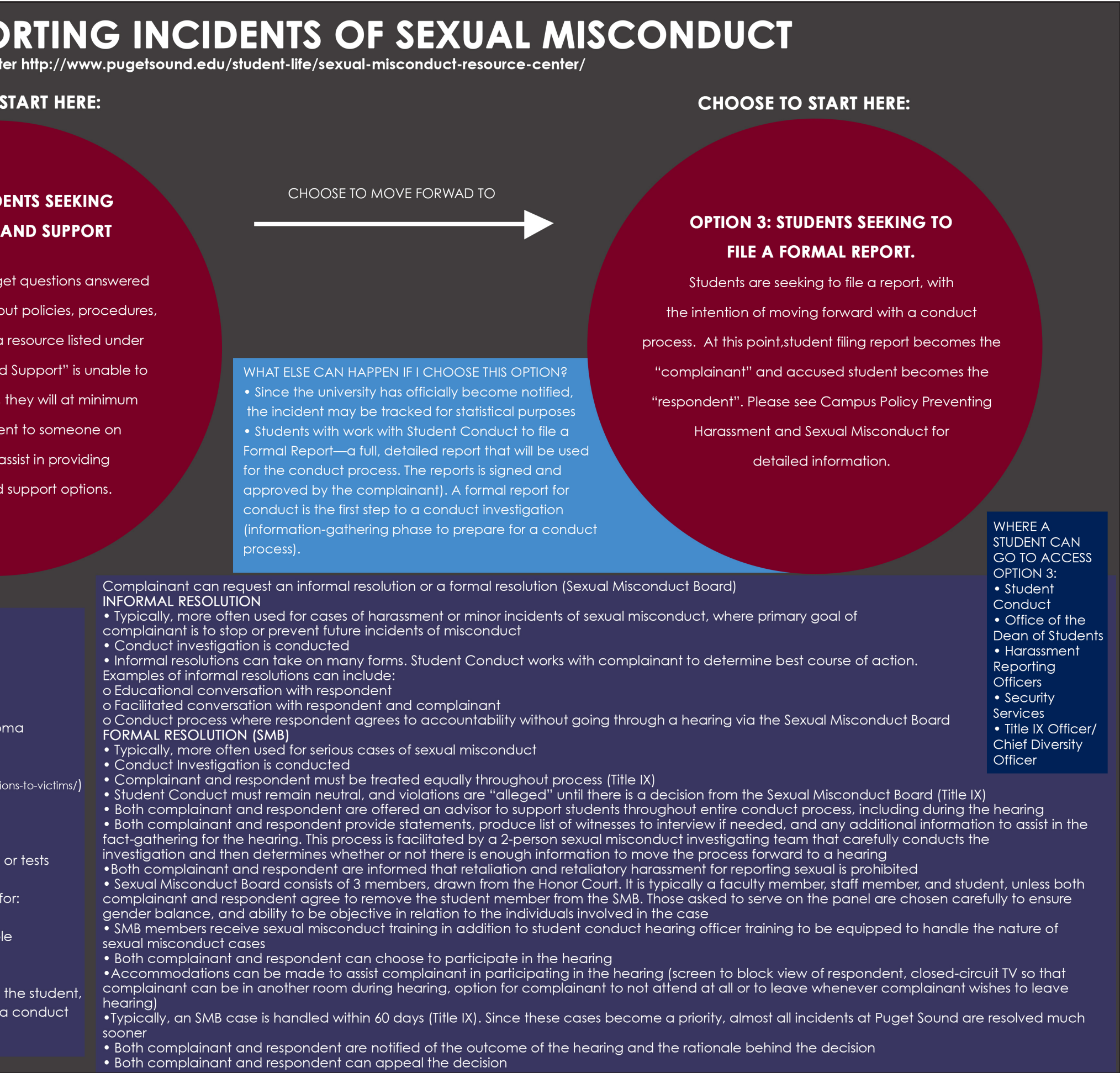
Currently, according to Badham, if a rape is reported to Security it can be anywhere between two days and two weeks after the incidence occurred. The window for collecting usable evidence through a forensic exam is between 72 and 96 hours.

A survivor can decide not to pursue legal action even if they have had the forensic exam performed. Badham wants this to be an option for more survivors.

“We’re very much interested in getting it right,” Badham said.

According to Badham, one incidence of rape—defined under Title IX as penetration without consent or sex with a minor—was reported for the calendar year of 2013. No additional cases of sexual assault were reported to Security Services in 2013 or to date in 2014, Badham said.

**Speak Up! Student Voices on Sexual Misconduct Policies & Procedures**  
Nov. 13 | 5:30 to 7 p.m.  
Wheelock Student Center Rotunda



SURVIVORS

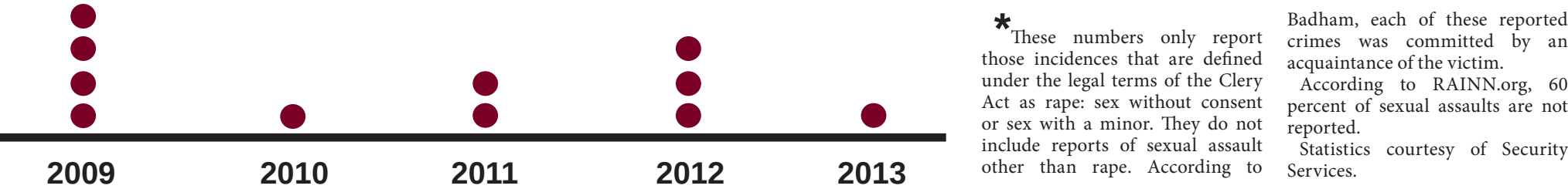
not your fault. No matter the circumstances, you are not to blame for sexual assault. Sexual assault is a crime, and you have the right to be sexual without their consent. The federal funding has the legal obligation to provide a restraining order—against the perpetrator, essentially a restraining order—against the perpetrator if they live in the same residence or share a class with the perpetrator. You can report to the administration any time. For more information, call 206-774-7273 or 1-800-656-4673.

VICTIM OR SURVIVOR?

Some people who have been through sexual assault prefer the term survivor to victim because it focuses on the future and recovery rather than the crime—it can be a way to lend the person agency, which is especially important in such a situation, when the survivor has been robbed of power and control. Not everyone prefers this term, however. If you are unsure, just ask. For clarity, we use “victim” when referring to the act of the crime and survivor when talking about someone who has been through a sexual assault.

KNOW A SURVIVOR?

Keep in mind that you might be the first person they’ve told, and your responses could have a huge impact on them. The most important thing to do is listen. Don’t offer advice or tell them what to do, like “you should go to the police” or “you should report them.” Don’t ask questions like “were you drunk?” or “what were you wearing?” that, to the survivor, can sound like you’re blaming them for what happened. Don’t call it rape if the survivor hasn’t done so—language is powerful and it may cause further trauma to use such a powerful word. Just listen, support them, and be prepared with the resources that are available to them.





# Mixed weekend for both Logger soccer teams

By ROXANNE KRIETZMANN

The men's and women's soccer teams both had very different experiences at their games on Oct. 26.

The men's team took on the Willamette Bearcats at home in a close game that resulted in a 1-0 loss for the Loggers.

The men previously lost to Willamette 2-1 on Sept. 27, and the Bearcats made it clear throughout this game that they were going to stop the Loggers at all costs.

They received five yellow cards and 23 fouls during the game while the Loggers only came out with six fouls.

Senior Andrew White (Steamboat Springs, Colo.) knew the game against Willamette would be a physical one.

"We fought hard and knew it was going to be a one or two goal game and, unfortunately, didn't have the mental toughness to capitalize on the opportunities we made," White said.

White led the team with two shots. Total, the Loggers took five, and the Bearcats took six.

Willamette's only goal was scored off a header from a corner kick 32 minutes into the first half by Yazan Hishmeh.

White is determined not to get hung up on this loss and is looking toward the next game.

"Hard work is the best way to bounce back after a loss," White said. "It's important to not get hung up on mistakes or what could have happened. Instead, I focus on moving forward and the week of practice and the upcoming games."

The women's team played the

George Fox Bruins the same day. They continued their five game winning streak with a sixth victory over the Bruins 4-0. This was the Loggers' second victory over the Bruins. The Loggers defeated them 3-0 on Sept. 27.

"Our goal going into the game was to pass the ball quickly and accurately, and to use our possession to get into the attack and score," senior Annie Jonsson (Portland, Ore.) said.

"We felt that we achieved this goal and played one of our best possession games of the season along with using our skills to attack and score four goals throughout the game," Jonsson said.

The night before the game against George Fox, the Loggers watched film from last year's second round national tournament game against Hardin-Simmons.

"By watching the film, we were able to see our potential and what we are capable of as a team," sophomore goalkeeper Lauren Thomas (Woodinville, Wash.) said.

"After watching that, there was an energy among the team that is difficult to explain, but every member of the team brought a level of excitement and determination that was raised to a level I have had yet to see this season."

Neither the Bruins nor the Loggers scored during the first half, but the Loggers came back determined for the second half.

Just four minutes in, junior Annie Prickett (Bozeman, Mont.) scored the first goal.

Prickett shot the ball from outside the box, and it hit the net right above the head of Bruin goalkeeper Ally Swanson.

This was Prickett's second goal of



On the attack: Senior Robin Vieira sprints the ball up the field for the attack.

the season.

Shortly after, first year Jacquelyn Anderson (Renton, Wash.) scored the second goal for the Loggers.

Assisted by junior Liz Blonden (Seattle, Wash.), Anderson received the pass from across the box and shot. This was Anderson's first goal of the season.

The third goal was headed into the net by junior Cassie Winter (Seattle, Wash.), assisted again by Blonden and the fourth goal was shot by senior Robin Vieira (Seattle, Wash.), assisted by Jonsson.

"I was really happy about my assist and being able to contribute to our win against George Fox," Jonsson said.

"As a team, we agree to put everything we have into the game the full 90 minutes, so assisting a goal later in the game was a great reward for the effort myself and the rest of the team gave throughout the whole game."

Junior Amalia Acorda-Fey (Seattle, Wash.) led the Loggers with four shots.

"Our team possessed the ball really well in the George Fox game," Jonsson said.

After a successful weekend consisting of two back-to-back wins, the women spent the beginning of the week recovering so as to be fresh for their next game.

"It has been a quick turnaround from this weekend's game," Thomas said. "So really we are all doing our best to recover quickly."



GOAAAAL!: Emily Prasil strikes the ball for the go-ahead goal.

The Loggers' winning streak came to an end, though, with a loss to the Pacific Lutheran Lutes on Oct. 29.

No scoring occurred within the first half of the game, but the Lutes came out strong with two goals right off the bat in the second half.

The Loggers attempted a comeback with a goal scored shortly after by Vieira, but the game ended after a third goal by the Lutes, bringing the final score to 3-1. During the game, Puget Sound received two yellow cards and one red card while the Lutes received one yellow card.

With three games remaining in the regular season for the women and men, both teams are focusing on their individual strengths as well as their team chemistry.

"We, as a team, not only invest in the physical side of the game but also the mental," Thomas said. "Meaning that we realize that soccer can be very mental on and off the pitch regarding playing and getting feedback from fellow teammates and coaches as well as how we learn to compete."

White said that practice will be geared toward maintaining the team's level of confidence.

"We drill into our heads that the season is nowhere near over and that anything can happen in the Northwest Conference," White said. "For the rest of the season I just want to finish off strong and maintain the high level of play we have been playing all year."



Good ball: Sam Zisette receives a great through pass from teammate.

# Culture of intramural sports brings out the fun

By LUKIE CROWLEY

Intramurals this year have been quite the success. Participation has been very good, with teams filling out easily.

The new season just started this week, and the past one brought out the fun and competitive spirit that everyone wants to see.

Some of the choices include five versus five basketball, dodgeball, indoor and outdoor soccer, volleyball and walleyball (a combination of volleyball and wall-ball).

The season goes until Dec. 5. Every sport is co-ed with the exception of five versus five basketball, which has the option of a men-only team as well.

First year student Angie Inn (San Francisco, Calif.) was part of an intramural outdoor soccer team and enjoyed being part of the team.

"I loved the team I was playing

on because we had all played competitively before and had become good friends during orientation so we meshed really well together," Inn said.

Playing intramurals can be a way to play the sport you love without having to commit to a long-term varsity sport. In playing intramurals, one can still play with friends and have a good time. For Inn, it was soccer.

"I was interested in soccer because I played competitively my whole life and wanted to continue playing in college without the stress of a full-time commitment to varsity level," Inn said.

For soccer, the games are usually played on Todd Field or on the turf football field; referees are assigned to each game and are consistent in showing up.

Another first year student, Madison Bryant (Spokane, Wash.) was also part of an intramural soccer

team and enjoyed every bit of it, voicing the same thoughts as Inn.

*"I was interested in soccer because I played competitively my whole life and wanted to continue playing in college without the stress of a full-time commitment to varsity."*

—Angie Inn

"I played my whole life and I wanted to do something with my friends that was completely relaxing and fun... It's a different way to have fun outside our norm of hang-

ing out," Bryant said.

What's most important for everyone involved with intramurals is having fun while having some of the competitive spirit that may have been seen previously when playing the sport.

It is a way to release stress while doing something one loves.

Additionally, participation and numerous players are key for intramurals, as it can increase the level of entertainment because everyone wants to be a part of it while also trying to enjoy it.

Chances are, the game will be played with or against a friend, and that can help with participation rates.

Even though there is a small commitment in meeting a couple times a week, winning is still just as important.

For Bryant, she was looking for a little bit more out of the team.

"I thought we would win more

than a couple games, so that was disappointing, but it was still fun," Bryant said.

Winning isn't everything, but to have that type of competitive spirit in all of the sports is important, because spicing the game up a little bit can make it that more attractive to someone who is interested in joining.

Now that we are in November, the basketball season is open and provides another sport to come out and play. For intramurals, there is always a variety of sports to choose from, no matter the season. Having this accessibility is important in the whole system.

Most importantly, the culture makes everything. The fact that someone can be playing a sport they love while not needing to commit to a varsity sport is an extremely important option for students to be able to access on campus.



# History lesson on the rivals from the same city

By ZAL ROBLES

As the fall season for the University of Puget Sound Athletics comes to an end, so does the yearly fall sports rivalry with Pacific Lutheran.

The women's soccer team split their series with PLU with a 1-0 win and a 3-1 loss. Each game has been a tightly contested match that has been played with much passion. The most recent game was for first place in the Northwest Conference.

Sophomore defender Emma Donckels (Los Altos, Calif.) scored the lone goal in the Loggers first game against PLU. Senior forward Robin Vieira (Seattle, Wash.) scored the lone goal for the Loggers in the second game against the Lutes. That was her sixth of the season.

The men's soccer team won their first game at PLU with a 1-0 win and finish the season at home against PLU on Nov. 8. The Loggers are currently a game behind first place Willamette. On paper the men's game against PLU is the most competitive game left on their schedule. This will be the game to attend.

Senior forward Andrew White (Steamboat Springs, Colo.) notched the lone goal against the Lutes. The Loggers could still win the league if they beat PLU on Nov. 8 and Willamette and Whitworth lose their games.

The volleyball team has played PLU two times during the season and will face PLU once more on Nov. 5. When the two teams met in conference play, it resulted in an epic 3-2 loss for the Log-

gers. The Loggers faced a 2-1 deficit and were able to rally back to force a fifth game. Unfortunately, the Loggers were unable to complete the comeback.

The volleyball team will have the opportunity to play spoiler and ruin PLU's chance to win conference.

Junior outside-hitter Shawna Smith (Longview, Wash.) and first-year setter Moira McVicar (El Dorado Hills, Calif.) both had a double-double in their first league game against PLU.

On Nov. 1, the Puget Sound football team lost to PLU by a score of 42-27. Attendance was 2,742 people. Many people from Puget Sound and Pacific Lutheran packed Baker Stadium.

Senior quarterback Braden Foley (Bothell, Wash.) finished the game with 28-54 passing for 302 yards, three touchdowns and one interception. Senior Kevin Miller (Seattle, Wash.) had 10 receptions for 122 yards and two touchdowns.

"Playing PLU is such a different experience because they are our cross-town rival[s] and there [are many] emotions involved," junior quarterback Nick Nestingen (Seattle, Wash.) said.

The University of Puget Sound PLU rivalry has a long history that dates back to the times both these schools were founded. The University of Puget Sound was founded in 1888 in the city of Tacoma. Two years later, Pacific Lutheran University was founded.

The University of Puget Sound and Pacific Lutheran University have played each other 89 times in football. The series record is 44-39-5 favoring Puget Sound. The



PHOTO COURTESY/MAKAYLAA CLANCY

The rivalry continues: The football team continues against the cross-town rivals, the Lutes of PLU.

first time the school met on the grid iron, was in 1926 when Puget Sound won 12-0.

Each year the game is a highly anticipated event that can turn co-workers who are alumni of each school into bitter rivals. People can still purchase memorabilia of the 1949 game on the eBay website.

Every year the Northwest Conference ranks schools based on the overall performance of their combined athletics.

The goal for every year for the University of Puget Sound's athletic department is to finish above Pacific Lutheran.



PHOTO COURTESY / LOGGERATHLETICS

Dug in the trenches: The Logger offensive line lines up to block PLU's large blitzing defensive linemen and linebackers.

# Basketball teams preparing for their seasons

By THOMAS OVERTON

The Logger basketball squads are kicking off their seasons soon, and there's a whole lot to be excited about. The ladies kick off their season on Friday, Nov. 7 in an exhibition at Seattle Pacific University, and the men are traveling to Eastern Washington University on Sunday Nov. 9 for their opener.

The men's squad graduated three seniors who managed to put up a lot of points for the Loggers over the last season. Most notable is Rex Nelson who led the Logger offense in points per game last season with 15.2. Fellow classmates Dan Cheledinas and Aj Maw also contributed a large portion of the Logger offense, contributing 9.6 and 10.1 ppg respectively last season.

The main thrust of the men's squad remains intact as the second and third leading scorers behind Nelson return to the lineup for this season.

Forward Nick Holden (Pasadena, Calif.) returns as a true senior and brings 10.5 ppg and 7.0 rebounds per game, the most of anyone on the team last season. Holden also led the team in blocked shots per game with 1.5. Guard Erin Barber (Puyallup, Wash.), the second leading scorer from last season, returns to the lineup with senior standing academically but with junior eligibility. Barber is also the only returning player to receive All-NWC honors last season as he was named to the Second Team All-NWC last season.

The ladies' squad returns to the court this year even stronger than the men as they only graduated two seniors at the end of the 2013-14 sea-



PHOTO COURTESY/GABRIEL NEWMAN

**Time to ball:** Coach Lunt gets ready for another season as Head Basketball coach of a team searching for a conference title.

son. Senior guards Taylor Jones and Kristine Miller left the team last season. Jones played in all 26 games of the season last year and started 22 of those games.

Miller led the team last year in field goal percentage with 53.8.

Outweighing the loss of the two seniors is the return of the most productive players for the Loggers. The three leading scorers from last season are all wearing maroon again this season. Guard Amanda Forshay (Moraga, Calif.) returns as last season's leading scorer with 15.6 ppg. Forshay was also selected for the USA D3 travel team which battled it out against teams from South America in July last summer.

Team USA ended up playing against teams with WNBA and Olympic players. Sophomore Guard Emily Sheldon (Portland, Ore.) returns as last season's second leading scorer with 12.1 ppg.

Sheldon also returns as the assist leader from last season with 2.5 assists per game. Power Forward Katy Ainslie (Redmond, Wash.) returns as the Logger's third leading scorer from last season with 11.1 ppg.

Another exciting player that returns to the Logger lineup is sophomore Guard Alexis Noren (Milwaukie, Ore.). Noren was the only freshman to play in all 26 games last season and she led the team in steals per game with 1.5.

The men's squad starts their NWC season away at George Fox University on Saturday Jan. 3 at 6:00 p.m.

The women's squad start their conference season also away against George Fox on Saturday Jan. 3 with their game start time at 4 p.m.

## Women's November Basketball Schedule

Date	Opponent/Location	Time
Friday 7th	@ Seattle Pacific	7:30 p.m.
Saturday 15th	vs. Lynchburg @ Baltimore, Md. Johns Hopkins Tip-Off Tournament	12 p.m.
Sunday 16th	vs. Lynchburg @ Baltimore, Md. Johns Hopkins Tip-Off Tournament	TBA
Friday 21st	Saint Benedict Doug McArthur Classic	6 p.m.
Saturday 22nd	Concordia- M'head Doug McArthur Classic	6 p.m.
Saturday 29th	@ Concordia (Ore.)	5:30 p.m.



The Combat Zone is intended to be a satirical work. The views and opinions expressed by the Combat Zone do not necessarily reflect those of The Puget Sound Trail, ASUPS, concerned parties or the University of Puget Sound. Please submit compliments or complaints in the form of letters to the editor.

# Students hoodwinked into class about intolerance

By COWMAN BLACKMAILER

With registration just around the corner, this article aims to serve as a warning for students about deceiving course descriptions. Last registration period, several students misinterpreted the intentions of a course titled “Intolerance in America.” The program is a part of the humanities department and its course description reads:

“This course focuses on a broad spectrum of social injustices in America. The mistreatment of minorities, women, homosexuals, etc. will be some of the social groups studied. A large portion of the course involves student participation in movements aimed at these inequities. Students must be able to keep an open mind during classroom discussions, readings and demonstrations.”

Students who registered and attended the class during the Fall of 2014 were shocked to find their expectations for the class were far from being met.

“Going into the first class I was excited to learn about and participate in social movements which would actually benefit society, I soon dis-



PHOTO COURTESY/SARAH ROGOWSKY

**Life Lessons:** Students enrolled in this semester’s class on intolerance were in for a rude awakening at the start of the Fall semester, finding that all other alternative classes that did not contain a required prejudice had already filled up.

covered that the professor had no intentions of benefiting anyone,” student Jane Wallace said.

Students soon realized the course was not aimed at fighting intolerance in society, but instead reinforcing it.

The textbook for the course was written by the professor during his time served in prison for violent hate crimes and is written in pen on napkins from the prison’s cafeteria. Furthermore, the demonstrations

required by the course mainly involve freeing imprisoned companions of the professor, who he believes are “vital to oppression.”

A majority of students dropped the program within the first week, but

several remained enrolled, claiming they had agreed to “keep an open mind” when they signed up for the class and it was therefore their duty to keep with the program. Of the remaining students, some even came to enjoy the activities they participated in outside of the classroom.

“Prison heists are pretty cool actually,” student Dominic Angler said. “I mean don’t get me wrong this class is messed up, but man, I can’t even describe the rush you get busting someone out of the pen.”

The same student left a review of the professor on the website ratemy-professor.com. Angler gave the professor a 4.2, claiming he was “racist, misogynistic, homophobic and a criminal,” but that—because these were essential characteristics of the course—he was overall “just doing his job.”

Fortunately, the University has declared the class terminated upon the end of the fall term (although it is unknown how it was approved in the first place). However, this controversial course should serve as a warning to students who typically gloss over course descriptions.

# EDM concert ‘meh’ Student truly offended by nothing

By CURIOUS ME

This past Saturday, a member of the University—Shelley Sanders, a sophomore biology major—attended a rave for the first time in a spontaneous and impulsive decision.

Despite her predictions of an unforgettable night filled with neon lights and inspiring loud electronic music, she was left less than satisfied. Unfortunately for Sanders, her disappointment garnered the ostentatious criticism of regular rave attendees.

“I didn’t see her post even one picture to Facebook or Instagram this weekend,” senior Jeff Coolley said.

Defying nearly five years of rave culture tradition, Sanders only took one picture during the entire event—and abstained from applying any filters or maximizing the saturation of the photo.

“It was a pretty good time,” Sanders said. “Not totally sure I’d do it again, but it was cool. The lights were nice in person.”

Even with her calm demeanor, the social mediasphere was abuzz with appalled reactions to her peculiar lack of engagement in all forms of social media. Many artists from the EDM scene expressed their dismay; while every other rave attendee posted a plethora of statuses to Facebook raving about the magical wonders of EDM artists and the unforgettable times they had, Sanders failed to conform.

Her critics labeled her as “primitive,” “anti-technology” and “a neanderthal.”

“She wore the worst outfit. It lit-

erally—like the thing she was wearing—covered her entire body. Up to her neck,” junior Lexie Benson said.

Indeed, Sanders lacked the appropriate brightly colored sports bra, bare midriff, fake animal fur or culturally appropriative Native American headdress with extra feathers. Sanders confirmed the outrageousness of her outfit, citing that perhaps her poor choice of dress was due to her desire for comfort, cultural sensitivity and her mostly sober mental state.

With growing concerns that she would never be able to attend an EDM concert again, Sanders proudly caved and uploaded her single photo to her social media format of choice: a classic Facebook post with the caption “Had a great time at EDM Electric Paradise World Festival 2014!!” Her post, however, remained devoid of any hashtags or emojis that suggested the immortality of her memory of the night.

“Her caption is awful, [too]. She didn’t even say she wanted to be taken back or that she loved everyone she went with,” Benson said. “Where does it say this was the best time of her life?”

Surprisingly, her lack of inclusion of such key statements reflected her actual feelings. Sanders reported that she did not, in fact, want to be taken back, nor did she find it the best time of her entire living history. So what was the best time?

“Probably my older sister’s wedding,” Sanders said. “She was the happiest I’d ever seen her, and it was a beautiful event. Just this past June, actually!”

By AUDREY KAUFMAN

“It’s not about what it is, it’s about what it represents,” University of Puget Sound student Marco Rubenstein said. Since last Friday, Rubenstein has conducted a “school-wide” protest over “nothing.”

Rubenstein refuses to read or watch mainstream news sources

because he “can’t find an unbiased source” and “doesn’t want to be influenced by contrived trash with an agenda.”

“I only read Jezebel and BuzzFeed,” he said. “That’s where the heart of our culture is today. That’s where people are really talking about nothing and I applaud that.”

Rubenstein is combatting nothing by sitting at a table on the first floor of The University of Puget Sound’s Wheelock Student Center with a bowl of Coco Puffs and a 16oz Duke of Earl from Diversions. He listens to the conversations of students who sit down to eat their food near him and quickly jumps in to inform them of his “controversial” opinions about nothing.

“People don’t really like it,” Rubenstein said, when asked how his activism has been received on campus. “But that’s how I know I’m doing something right. I’m

shaking things up. Nothing is more important than people liking me.”

Since the beginning of his campaign against nothing, Marco has lost 127 Facebook friends. “That’s only half though,” he said. “So 50% agree with me. They support what I’m doing, tacitly, by continuing to be my Facebook friends. Or they muted me. They didn’t mute me.”



PHOTO COURTESY/CHRIS ROACH

**Nothing:** Nothing is more important of an issue than nothing.

Rubenstein has also had some aggressive verbal confrontations with people who disagree with and/or dislike him, otherwise known as his “haters.” He described one confrontation with a former friend—current hater—as so hurtful that he was compelled to tweet “Remember when we were all best friends...”

Apparently this friend, a housemate whom Rubenstein insists on calling “He Who Must Not Be Named,” thought Rubenstein was being a little oversensitive about nothing and also wanted him to wash his dishes in a timely manner, especially when he makes

pasta for dinner, because the red sauce gets caked onto the pan and hardens, making it more difficult for He Who Must Not Be Named to clean, when he inevitably gives in and just washes them himself.

“Anyone who says I’m being ‘oversensitive’ is missing the point,” Rubenstein said in response to the backlash.

When asked to elaborate on why nothing matters, Rubenstein stammered for a second and assured me that he would write a think-piece about it sometime in the near future.

“Do you know about BuzzFeed’s submission guidelines?” he said. “Like how long they take to get back to you? Do they pay? Actually, I don’t think I have time for this. I’m really busy.”

With his think-piece plans on hold, Rubenstein is currently outlining a long Facebook status about nothing.

When it was suggested to Rubenstein that his time, intelligence and persistence may be more useful in combatting other, more important issues, he snapped. “Like Ebola?” he said. “People need to shut up about Ebola. It’s like barely even a thing. Nothing is more important than Ebola. Nothing is happening now.”

“I care about nothing,” he said. “I think that’s pretty clear to everyone.”



PHOTO COURTESY/MATTHEW SKLAR

**Layers:** How many layers, exactly, is too many to rave?



# Music for hearts: Grouper releases new album *Ruins*

By EVAN BOUCHER

Under the alias “Grouper,” musician and artist Liz Harris has been making eerie and mysterious solo records since 2005. Last Friday saw the release of Grouper’s newest album, *Ruins*, a tender and sprawling masterpiece dedicated to the past that successfully encapsulates the memories and history of memory and history themselves.

As ambient music, Grouper records have always toyed cautiously with varying levels of self-exposure, an approach/retreat cycle often mediated by Harris’ application of reverb.

But, over time, Harris has maintained a trend of gradually unveiling the swirling and foggy compositions Grouper became known for in its early career. After setting a standard of delicate yet indecipherable, crafting music as intangible as air, Grouper has been stepping back the layers of concealment—and Harris herself stepping forwards, inches at a time.

In this respect, *Ruins* is quite likely Liz Harris’ most stripped-down effort, and by a much larger margin than ever when compared to her other recent work. Her audio palette is restricted, not only by virtue of the few objects used to make sounds (a piano, her voice and whatever else was around, including croaking frogs, creaking wood and a thunderstorm) but also by the circumstances under which those few sounds were recorded—circumstances which themselves became solidified as *Ruins*.

These limitations unify every track on the record, as if the songs are huddling together to compensate for their sparseness, but they also peel away some of the mystery that would have normally masked the songs’ actual forms. Grouper still sounds ghostly, but never before has she sounded so recently deceased. If

there is a ghost in these ruins, it’s one that can still recall its life on earth.

*Ruins* reads as a memory, constantly calling back across a vast space to a past which feels worlds away. It was almost entirely recorded on a four-track tape recorder during an artist residency in Portugal in 2011, and doubles as a document of that time; even three years later, its surroundings were not erased. Reality bleeds into the hazily infinite network of memory and imagination—small windows into the obtrusive outer world that knows nothing of such complex internal landscapes, such as an unsolicited microwave beep. This wispy weaving of real-life sounds with traditional music ones makes this album come across as a vignette, like a sneak preview of your next life.

At times, the image is even somewhat concrete, like a shaky black-and-white film video of a trip to the beach in the 1900s, except more somber. On *Ruins*, there is a constant nostalgia that reaches back much farther than its literal history, an irresolvable tension rooted in time and distance immemorial.

Liz Harris still displays a masterful use of reverb, but gone are the perpetually thick sheets of it; gone is the hauntingly incorporeal mass that usually threatens to swallow her songs as well as itself. Instead, the reverb trails behind the music like a wandering ghost, seductively embellishing the minor evidence of life that its companion betrays to the world, discovered at the crime scene of spare breaths and the wordless movement of lips near a microphone.

This pair is joined by its scapegoat, language, confident in its longing: “I hear you calling and I want to go, run straight into the valleys of your arms and disappear there.” (Track: “Holding.”)

When it first pops out of the fog of the prelude track “Made of



PHOTO COURTESY/RARELY UNABLE PR

**Daily Theater:** Liz Harris’, pictured here, new album *Ruins* is her most stripped-down effort. The restricted audio palette unifies every track on the record, peeling away the some of her usual mystery.

Metal,” *Ruins* opens quickly, almost impatient to begin, but it just as quickly catches its breath. As this cycle repeats, the push-pull rhythm becomes an oscillating heartbeat, charting a pulse that responds to events we can’t see. *Ruins* is one half of a revelation, the unfolding of a scroll that has no end.

*Ruins’* pensive dénouement “Holding” strolls carefully through a handful of notes as Liz Harris paints with several layers of harmonies an ethereal garden with the unknowable color of smoke, speaking through a trance about her own enchantment, “the beauty of their failures.” Whose failures? It’s hard to make out all the words, but someone was “drawing pictures in the blood that runs up valleys.”

As the song unfolds, I can’t

tell whether I wish I could hear everything she’s saying or if it’s better off to just be engulfed by the sound and the sentiment, but by the end, I think I would opt for clarity.

This is music that periodically disappears, but almost always promises to return again. Bookended by songs called “Made of Metal” and “Made of Air,” Liz Harris attempts on *Ruins* to split the difference between not just solid and transparent, but also between present and absent—between dimly forgotten and suddenly arresting, patiently relentless. *Ruins* lets you float away only long enough to recover from its moments of undeniable groundedness, the skeletal and lyrical tracks like the estranged love letter “Call Across Rooms,” which threaten to tear apart

(or at least tear up) those who listen to them too lucidly.

*Ruins* is in turns indifferent and demanding, but after repeated listens, it all becomes utterly captivating, hypnotic and irresistible. As loose syllables escape from Harris’ echoing whispers to spiral off into the shadows, the naked details become faint landmarks through which you come to know yourself only as a stranger. When you finally do feel safe enough to decipher the words, which surface as fragments alienated from their own history, their honesty is as unforgiving as it is confessional:

“What has been done can never be undone, so take your sad song and send it to (save it for?) the next life... maybe you were right when you said I’ve never been in love...”

# A night at the circus with Cirque Zuma Zuma

By JAMES KANER

The night Oct. 28 offered students and locals clear skies, cool temperatures and for one lucky audience, a truly unforgettable experience.

On the 28th, the doors of Schneebeck Concert Hall opened for the world-renowned music and performance group Cirque Zuma Zuma that delighted those gathered (this reporter included) the whole night through.

Cirque Zuma Zuma has traveled all over the world offering sold-out shows across both Europe and Australia and last Tuesday night the University of Puget Sound was lucky enough to welcome the group to the Pacific Northwest.

The goal for the night was for audiences to sit back, relax and enjoy all that this unique troupe had to offer and the group certainly delivered upon that promise.

The dimly lit auditorium was filled

throughout the evening with upbeat melodies by the group’s skilled performers that had audience members dancing in their seats and clapping along to the infectious rhythm.

The group offered more than music, however, while each song played, performers bounded across the stage offering dizzying displays of acrobatics and poise. Everything from acrobats, to strongmen, to clowns and more danced across the stage to the sound of wild applause.

Tuesday night featured an energetic and well-choreographed group of dancers who mesmerized audiences with traditional African dances and played the most impressive game of limbo that this reporter has ever seen.

Skilled men stood upside-down atop precariously stacked chairs and balanced everything from balls to candlesticks using nothing but a stick held in their mouths to the dazzled cheers of all those gathered. A hulking strongman marched center stage and amazed the audience by bending steel rods through the strength of his jaw and arms and from there went on to lift chairs and even a full-grown man through the strength of his jaw alone.

The show even featured a clown who communicated with nothing but a high-pitched whistle and who invited audience members to come up stage and join him in wacky displays to the crowd’s laughter.

The show truly offered a unique opportunity to those gathered, myself included, due to the fact that I never had what can be considered the “traditional” circus experience.

Growing up in Southern California there were never many chances to go to see a big top complete with clowns, strongmen and live performances. While Cirque Zuma Zuma offered a different take on the circus element, it still felt like a circus nonetheless.

Another important aspect of last Tuesday night’s show was that it helped expose audiences ranging from students at the University of Puget Sound to families within the

community to a unique representation of traditional African culture.

The group prides itself on featuring a cast of diverse peoples from all corners of Africa who aim to deliver what they call an, “Affordable African Cirque Style Spectacle” to anyone holding a ticket to one of their shows.

Perhaps most important to consider, however, is how through hosting events such as these, the University of Puget Sound can establish itself as a staple for cultural diversity within the greater Tacoma community.

In the past I’ve reported on the arrival of the Afro-Cuban music group Mezcla and how they similarly treated audiences to a night of culture and entertainment.

Having performed in the very same concert hall as Tuesday night’s group a month-and-a-half earlier we clearly see how through hosting these events can help spread the influences of other cultures to the students and families of Tacoma.

The University of Puget Sound has always prided itself on excellence, multiculturalism and a devotion to its students. In examining the 28th’s performance, we can clearly see that Puget Sound is still upholding these time-honored values.



PHOTO COURTESY/UNIVERSITY OF PUGET SOUND

**Acrobats:** Contortionists with Cirque Zuma Zuma perform in this file photo. Tuesday night’s show helped to expose the University community to a unique representation of traditional African culture.

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# Behind the Theatre Department curtain: 365 Days/365 Plays

By CASEY DEY

365 Days/365 Plays is showing in the Norton Clapp Theater on Nov. 6 and 7 at 7:30 p.m., and on Nov. 8 at 2 p.m. and 7:30 p.m. Tickets to 365 Days/365 Plays are on sale at Wheelock information center.

365 Days/365 Plays opened last weekend, and continues this weekend, so be sure to catch this amazing and unique show before it leaves for good! Three students shared their perspectives and experiences with the show, the Puget Sound Theatre Department and theater in general.

The basic premise behind 365 is that in 2006, Susan Lori-Parks decided to challenge herself by writing a play every single day for a year.

However, this particular performance only features about 30 of the 365, each carefully chosen for their importance and relation to each other. Some of the plays include going to or coming home from a war, finding inspiration in a cookie and relying too heavily on rumors.

There are mature themes in the show, including language, several slow-motion fight scenes and a lot of stage blood, but nothing overwhelming.

The plays within the performance may seem a little strange, but the show is a lot of fun! It is a very unique production, and will never be performed like this ever again or anywhere else in the world, so it is well worth seeing. There are funny bits and serious bits and bits to make you think, but they all culminate in an unforgettable evening.

"It is a performance that everyone can relate to. The show explores love, loss, betrayal, acceptance, denial and so much more. It is really incredible," cast member and sophomore Mad-

eline Hunter said.

The audience sits on the stage of the Norton Clapp Theatre, and the performance features large white panels that can slide. Thanks to the genius of set designer Kurt Walls, a scene can be completely different simply by moving even just one panel.

Costumes, courtesy of head of costume department Mishka Navarre, are set in the '60s to give an interesting but alienating feel to the characters and to heighten the theatricality with a visually interesting era.

There are also pictures from American history on the back wall, courtesy of senior and dramaturg Maddie Faigel, so the audience can situate themselves in the many different eras and people referred to in the show.

Just from watching a rehearsal, everyone appeared to be having a great time. Everyone, and particularly the three students featured here, loved working with fellow cast and crew members.

Senior Andrew Lutfala is the Stage Manager for 365, his first time as full manager.

"[365 was a] wonderful collaborative process. We really found the heart of each of these shows throughout this entire process," Lutfala said.

Hunter plays about eight different roles in the show. This is her first production here on campus, and she has greatly enjoyed the experience.

"I absolutely love working with this cast; they are incredible. The cast works extremely hard, but they are also a group of goofballs, which makes working with them an amazing experience. The crew members are delightful and so kind, the show could not even begin to start without them," Hunter said.

Faigel, as the dramaturg for 365, did all the background research for the show and helped select which of the 365 plays they would use for this performance, a year-long process.

"There's really nothing like it. This



**Daily theater:** Susan Lori-Parks challenged herself to write a play for every single day of a year, culminating in 365 Days/365 Plays.

production is original in a way, because it's not probable these shows were ever arranged in this order, and at this high a production value," she said. "And with [Susan-Lori Parks'] language, it was like we were creating a show with her. She was very present in the process. Her words allow room for interpretation. We can order them in whatever way we want and tell hundreds of types of stories. It's really freeing, but at the same time really terrifying."

She said the best part of her job was

getting to work with Geoff Proehl, who directs 365. Proehl almost literally wrote the book on dramaturgy, so getting to collaborate with such an expert was the best thing she could have ever asked for.

"I would pay to work on this with him! It was an amazing experience to learn [about dramaturgy] this way," Faigel said. "It was a lot of work, but I really loved it. I just wish we had more time!"

Faigel loves the rest of the community of the Puget Sound Theatre De-

partment in many ways.

"You've got artists, collaborators, teachers and other students, and all exhibit high quality in both their passion and abilities. If you get involved, you're gonna work with stunning people. I genuinely feel that way. It's a great program, and I love it very much," Faigel said.

For most actors, theater is not just a profession, but a lifestyle, and it often helps shape them into the people they are today. Lutfala and Hunter, though with a different amount of time involved in theater here and elsewhere, both had this experience.

"[The Theatre Department has] really supported me, helped me find my own leanings as an artist, and my own creativity," Lutfala said. "I owe quite a bit of my own identity formation to being in this department, and learning how to discover myself as an artist, and in turn discovered who I am as a person."

"Theater is great for those who want to step out of their box, or want to learn to step out of their box. While you are discovering your character you are also discovering yourself. This is why theater is so unique," Hunter said.

She added, for those considering getting involved, "The theater program is not for the faint of heart. The directors push you to be the absolute best and are always reminding us that we have to put ourselves into our character. I am grateful that this program is here. Theater helps me become more confident in acting and in my day to day life."

365 is the result of an immense amount of work and collaboration, and show displays this love and care on every level. Be sure to see it, see the others shows put on by the department here or get involved either on or off stage! It's an experience you will never forget, and, hopefully, never regret.

# Doom and Gloom Spooks, Delights Campus Yet Again

By TYLER SHERMAN

University of Puget Sound's musically-oriented organization Curtain Call presented its musical theater re-

view on Oct. 30 to an enthusiastic full house.

While the month of October no doubt screams Halloween and candy to most people, this semester it

screamed "doom and gloom" for the cast of Curtain Call. More specifically, it screamed *Doom and Gloom: A Fall Musical Theater Review*.

Featuring numbers from *Dr. Horrible's Sing-Along Blog*, *Into the Woods*, *The Addams Family Musical*, *Little Shop of Horrors*, *Les Miserables*, *Assassins*, *Shrek the Musical*, *Across the Universe*, *Next to Normal*, *Company*, *A Gentleman's Guide to Love and Murder* and *The Rocky Horror Picture Show*, the showing drew a full audience.

Sitting in Rausch Auditorium a while before the show began, it really didn't seem like *Doom and Gloom* would be drawing very many viewers; most seats were empty and except for the cast, there just weren't many people in the audience.

Unsurprisingly, however, just minutes before show time, the viewers trickled in, filling nearly every seat. Made up of mostly of Puget Sound students with a few professors and other visitors, the audience proved to be enthusiastic and receptive.

The enthusiasm was not unwarranted. *Doom and Gloom* ultimately proved to be smart, funny and engaging, with just the right amount of doom and gloom to satisfy the Halloween spirit.

Curtain Call presidents Emily Doyle and Michael Stahl, both cast members as well, introduced the presentation, which, with the exception of the final number, was entirely performed, directed and produced by students.

From the first number, "My Eyes/On the Rise" from *Dr. Horrible's Sing-Along Blog*, the amount of work and

passion that went into organizing *Doom and Gloom* was evident.

The second number, "Good Enough to Eat, an Opera in Miniature," maintained the level of quality established with "My Eyes/On the Rise." "Good Enough to Eat, an Opera in Miniature" was entirely written and composed by Puget Sound student Daniel Wolfert.

You don't have to be a musician to understand that writing and composing a musical piece, one that fits with a particular theme, singers' voices, and that will be performed in front of an audience, is not easy. It takes work.

*Doom and Gloom ultimately proved to be smart, funny and engaging, with just the right about of doom and gloom to satisfy the Halloween spirit.*

"Good Enough to Eat" is a "self-contained" work. It tells the story of a young girl who lives with her evil stepfather and who ultimately discovers her vengeful fairy godmother living in the forest nearby.

Wolfert's piece combines opera and short story, culminating in a performance that fit the larger theme of doom and gloom. Dissonant voices and violins worked together establishing a performance that was fittingly unnerving, yet nonetheless engaging and impressive.

By far, however, the highlight of the production was the final number. Directed by Director of Vocal Studies Dawn Padula, the entire Curtain Call cast performed "The Time Warp" from *The Rocky Horror Picture Show*.

Sunglasses and energy abound, the final performance was a fitting end to an impressive show.

All that said, it would be a lie to say that the show was perfect. It was not without kinks and other imperfections.

There were times where some cast members were audibly off-key, or suddenly faltering in pitch or tone and this detracted from the overall aesthetic of the number in question. Too, there is an argument to be made that there could have been some wiser selections in terms of cast.

There were a few moments where performances seemed forced and where cast members did not completely fill the role to which they were assigned. Performers with stronger voices and a less-strained talent for acting could have been chosen.

Nonetheless, the rough spots ultimately did not serve as overly intrusive distractions from the production. The combination of musical numbers supported by excellent musicians, strong performers, production value and the show's overall ambition overtook the flaws.

Interesting from start to finish, it held the audience and brought what it promised. The work was put in and the curtain closed on a worthwhile performance. Neither cheap nor lazy, *Doom and Gloom's* strengths far outweighed its weaknesses.



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